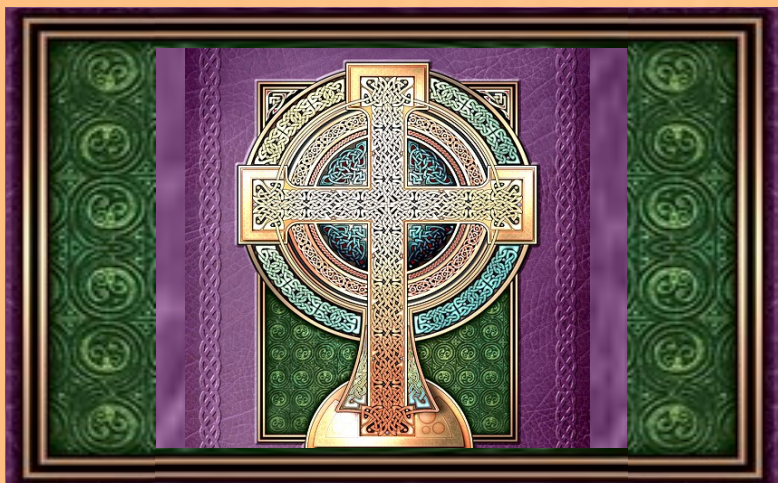


**Welcome to Glory Lutheran Church**



**Canticle of the Cross**

*by Joseph M. Martin*

**Sunday of the Passion**

**Willow (Palm) Sunday  
March 24, 2024**

***Reaching Up... Reaching Out... Reaching In...***

## Holy Week Services

Maundy Thursday - March 28 @ 7pm

Good Friday - March 29 @ 10:30am

Easter Sunday - March 31 @ 10:30am



## Young Adult-Led Outdoor Easter Vigil

Saturday, March 30 · 6:30-8:30pm

All are welcome!

CHURCH  
*Matters*



### Newsletter

The March Edition of *Church Matters* will be published on our website this weekend.

Hardcopies are available in the Narthex.

Those who requested hardcopies, please check your mail folder.

NEW!



## YOUNG ADULT GROUP

25-50<sup>ISH</sup> YEAR OLDS

OUT OF SCHOOL, WORKING, SINGLE <sup>OR</sup> MARRIED, KIDS <sup>OR</sup> NO KIDS  
INTERESTED? CONTACT GRAYSON @ (780) 721-7104



*Happy Easter*  
He is Risen Forevermore!!

## EASTER BREAKFAST March 31

You are invited to gather for a light breakfast on Easter Sunday morning before the 10:30am worship service - anytime after 9:00am.

If you would like to contribute to this meal by providing a dozen Resurrection buns (recipe provided if you would like it), cinnamon buns, your favourite muffins, or fancy "Easter bread", please sign up on the list in the Narthex. *Thanks!*

## Words of Welcome

# Sunday of the Passion



## Willow Sunday

*We gather in the Narthex with willow branches in our hands, recalling Jesus' triumphant entry into Jerusalem, and the enthusiastic, joyful shouts of welcome:*

**P:** Blessed is the King who comes in the name of the Lord!

**C:** Hosanna in the highest!

### Processional Gospel - Mark 11:1-11

*We process into the nave of the church and wave our branches as we honour Jesus.*

*When you arrive at your seat, please remain standing for the remainder of the hymn. Children, please gather at the front.*

### Processional Hymn - Pave the Way With Branches

\* Je - sus is com - ing. Pave the way with branch - es.

The first line of musical notation features a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with quarter and eighth notes. The bass line consists of a steady accompaniment of eighth notes. The lyrics are printed below the notes.

Je - sus is com - ing. Ho - san - na. san - na.

The second line of musical notation continues the melody and accompaniment from the first line. It includes first and second endings, indicated by '1' and '2' above the staff. The lyrics are printed below the notes.

...continued from previous page.

Ho - san - na, Je - sus is com - ing. Ho -  
san - na to the Prince of peace. Prince of peace.

The musical score consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The lyrics are written below the notes. The score includes first and second endings for the phrase 'Prince of peace'.

*\*Additional verses ad lib.:*

Release for the captives . . .  
Hope for the downtrod . . .  
Land for the landless . . .  
Debts are forgiven . . .

Text: Bret Hesla, b. 1957

Music: PAVE THE WAY, Bret Hesla

Text and music © 1999 Bret Hesla, admin. Augsburg Fortress

## **Apostolic Greeting / Prayer of the Day**

**Everlasting God, in your endless love for the human race you sent our Lord Jesus Christ to take on our nature and to suffer death on the cross. In your mercy enable us to share in his obedience to your will and in the glorious victory of his resurrection, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

## **Sharing of the Peace**

*Please take time to say "Peace be with you" as directed.*

## **Children's Time Sunday School Note**

*There is no Sunday School today. There is generally no Sunday School on long weekends during the year.*

*The Baby Room and the Toddler Nook are available to use if you wish. There are also children's activity folders for different age groups in hallway across from the office and children's bulletins at the entrance to the sanctuary.*

## Hymn of the Day / Offertory Hymn Beneath the Cross of Jesus

1 Be - neath the cross of Je - sus I long to take my stand;  
 2 Up - on the cross of Je - sus, my eye at times can see  
 3 I take, O cross, your shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land,  
 the ver - y dy - ing form of one who suf - fered there for me.  
 I ask no oth - er sun - shine than the sun - shine of his face;

a home with - in a wil - der - ness, a rest up - on the way,  
 And from my con - trite heart, with tears, two won - ders I con - fess:  
 con - tent to let the world go by, to know no gain nor loss,

from the burn - ing of the noon - tide heat and bur - dens of the day.  
 the . . . won - der of his glo - rious love and my un - wor - thi - ness.  
 my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830–1869  
 Music: Frederick C. Maker, 1844–1927

ST. CHRISTOPHER  
 7 6 8 6 8 6 8 6

## Offering

*As you leave, you may place your offering onto the plate located at the back of the church or use the online options available online.*

## Offertory Prayer

Generous God, you feed us with the harvest of the land, and you provide for our every need. Receive our gifts of money, imagination, and labor, and transform them into a feast that welcomes all, in Jesus Christ, our host and our guest. **Amen.**

## The Prayers of the People

### Prayer Response:

P: ...Hear us, O God. **C: Your mercy is great.**

## Cantata

*(Please do not applaud during the cantata.)*

## Foreword

The cross waited in utter silence, her unmoving limbs empty and barren. Her form was bent and broken, fashioned by uncaring hands into a scaffold of shame. Soon lost and violent men would raise her rugged timbers into the unforgiving skies of Jerusalem.

In their anger and fury they would plunge heavy nails into her bark and fasten a condemned man onto her frame. She waits in the shadows while the chilling winds of Mt. Calvary begin to howl in agony for the one who would die in her arms.

JOSEPH M. MARTIN

# The CANTICLE of the Cross

*by Joseph M. Martin*

## Prologue

### The Song of the Cross

From a cross far away comes the song of grace,  
a voice filled with hope for the weary.  
Carried high on the wind like a gentle hymn,  
'tis a song from the heart of God.

Seekers come to Me, in my arms there is peace.  
I will sing you the song everlasting.  
Come to Me and rest. Be forever blest.  
I will sing you the song of the cross.

Underneath Love's wings, where the shadows sing,  
where the music of all life is created.  
Like a whispered prayer, grace is waiting there.  
'Tis a song from the heart of God.

### A Celtic Hosanna

Based on the tune: ST. DENIO  
Traditional Welsh Tune

Hosanna, hosanna, rejoice now and sing!  
Hosanna, hosanna, let voices now ring!  
With palms raised in triumph and psalms raised in praise,  
to Christ high exalted, our songs now we raise.

Hosanna, hosanna, God's glory proclaim.  
Hosanna, hosanna, the King comes to reign.  
With great jubilation, prepare ye the way;  
and shout to the nations "the King has come today."

The children are singing, bringing music,  
singing sweet music and lifting their songs to the Lord.  
The palms all are waving, the people proclaiming.  
Blessed is He who comes in the name of the Lord.

Sing hosanna. Sing a joyful hosanna. Sing a joyful hosanna!  
Hosanna, hosanna, let the gates open wide.  
Hosanna, hosanna, in triumph He rides.  
Our Shield and Defender the ancient of Days  
has come to his people to rule and to reign.  
Hosanna, hosanna!



## **Come to the Upper Room**

Traditional English Melody

There's a table prepared for the weary. Come to the upper room.  
There's a place of forgiveness and mercy. Come to the upper room.  
Come, all who are wounded, those who mourn, and Christ will give  
you peace.

There's a home in the heart of the Savior. Come to the upper room.

There's a banquet of hope for the hungry. Come to the upper room.

There's a fountain of joy for the thirsty. Come to the upper room.

Come all who are seeking, all who are grieving; Christ will give you  
peace.

There's a home in the heart of the Savior. Come to the upper room.

Come and eat the bread of redemption.

Come and drink the wine that restores.

Come receive heaven's grace that is everlasting.

Come and taste all the goodness of the Lord.

## **Great Thanksgiving**

P: The Lord be with you. **C: And also with you.**

P: Lift up your hearts. **C: We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

**C: It is right to give him thanks and praise.**

P: It is indeed right...

P: ...we praise your name and join their unending hymn:

**C: Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory. Hosanna in the  
highest. Blessed is he who comes in the name of the  
Lord. Hosanna in the highest. Hosanna in the highest.**

## **Words of Institution**

### **The Lord's Prayer**

**Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in  
heaven. Give us this day our daily bread; and forgive  
us our trespasses, as we forgive those who trespass  
against us; and lead us not into temptation, but deliver  
us from evil. For thine is the kingdom, and the power  
and the glory, forever and ever. Amen**



## Holy Communion

Christ invites all and wants you to be included. Please approach the Lord's table from the centre aisle, extend your open hands, to receive the bread of life. Move either left or right to accept the wine/grape juice, the cup of salvation. If for whatever reason, you are not ready to receive the communion element, we invite you to come forward for a blessing from the pastor. Please indicate this by folding your arms.



*\*All wafers and bread are gluten free.*

## The Garden of Tears

Incorporating tunes: DIM OND IESU  
LITTLE RED BIRD

Who is praying in the garden, underneath the olive trees?  
Who kneels down His heart in anguish? Who cries out in agony?  
Jesus, Jesus, Precious Rose, now crushed for me.  
Jesus, Jesus, Precious Rose, now crushed for me.

High on the wind, there comes a cry;  
"Come away. Come away."

Look to the Rose of paradise. O come to the garden of tears.

Journey to dark Gethsemane. Come away. Come away.  
See how the Man of Sorrows weeps.  
O come to the garden of tears.

Man of Sorrows, wounded Saviour, in a garden Your suffering  
was born.

Flow'r of Eden, Rose of Sharon, pierced and bruised by our  
thorns.

Come to the garden of tears.

Soft on the wind, there comes a  
song;

"Come away. Come away."

"Father, let Thy will be done."

O come to the garden of tears.



## **The Carpenter**

Based on tune: THE STAR OF THE COUNTY DOWN  
Traditional Irish Melody

A Carpenter from Galilee learned well His Father's trade.  
The people gathered 'round to see the wonders that He made.  
With thoughtful care He laid His hands upon the rugged wood;  
and spoke when all His work was done, "It is finished. It is good."

The Carpenter from Galilee soon moved to other art.  
With loving touch He healed the sick and fixed the sinner's heart.  
With thoughtful care He shared His gifts with ev'ryone He could;  
and spoke when all the work was done, "It is finished. It is good."

The Carpenter from Galilee knew well His Father's will;  
and the people gathered 'round to see Him climb Golgotha's hill!  
With loving grace He took the nails and laid His hands to wood.  
Then spoke into eternity "It is finished. It is good."

## **A Tree Once Stood**

A tree once stood on a lonely hill, far from the forest moss;  
and twisted by the sin of man, became a rugged cross.  
The precious Savior of the world, she held in her embrace.  
she felt the pain of ev'ry nail that pierced His hands of grace.

A tree once stood on a lonely hill, all beauty stripped away;  
with weary limbs, she felt the chill as shadows stole the day.  
A silhouette of solitude against the dark'ning sky,  
with care she cradled Christ the King and held Him as He cried.

See the cross of Christ now rising, tow 'ring over a world of strife;  
See the Savior pierced and dying.  
Christ is crucified. On the cross He gives His life.  
Cross of sorrows! Cross of sorrows!  
Cross of suff'ring! Cross of anguish!  
Cross of grief and shame!

A tree once stood on a lonely hill, where love was crucified;  
and all may gather in the shade; and none will be denied.  
No greater tree has ever grown than Calv'ry's cross divine.  
Her outstretched arms are open still, redemption's grand design.

## Consolation of the Cross

Words by Girolamo Savonarola (1452-1498)

Tune: DYMA GARIAD by Robert Lowry

Jesus, refuge of the weary, Blest Redeemer who we love,  
fountain in the life's desert dreary, Savior from the world above;  
often has God's heart been broken, thinking on the sinner's fall.  
Now in grace, the cross has spoken. "It is finished once for all."

Do we pass that cross unheeding, breathing no repentant vow;  
though we see You wounded, bleeding; see Your thorn  
encircled brow?

Yet Your sinless death has brought us life eternal, peace and rest.  
Only what Your grace has taught us calms the sinner's deep  
distress.

Jesus, may our hearts be burning with more fervent love for You.  
May our eyes be ever turning to behold Your cross anew.  
Till in glory, parted never from the blessed Savior's side,  
graven in our hearts forever, dwell the cross, the Crucified.

In the cross of Christ I glory, in the cross.

## Epilogue

*Please exit in silence.*

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# CANTICLE of the Cross

## Thank you

to all those who contributed to the Lenten Cantata, including:

### Glory Worship Choir

<b>Piano:</b>	Lynnette Woodrow
<b>Narrator:</b>	Noah McKinnon
<b>Placing of symbols:</b>	Amalia Kalerantes, Alianna Jones, Owen Jones, Maria Takenaka, Rita Spain
<b>Organ:</b>	Esther Madsen
<b>Percussion:</b>	Owen Mitchell
<b>Piccolo/Flute:</b>	Katharine Griffith
<b>Trumpet:</b>	Dave Hauf
<b>Violin:</b>	David Mitchell, Callum Mitchell
<b>AV Techs:</b>	Brett Woodrow, Grayson Wagner

# Thank You

to those who made contributions to this week's bulletin and to members who assisted in today's service.

## **Worship Planners, Altar Guild, Choir, Musicians, AV Techs,**

**Greeters:** Jean Poots  
**Ushers:** Neil & Eunice Querengesser  
**Acolyte:** Amalia Kalerantes  
**Communion Assistants:** Jean Poots  
**Sunday School:** No Sunday School this week  
**Coffee Setup/Cleanup:** Donna Dawson  
**Lock-up:** Dave Hauf

*\*To volunteer, please sign up [online](#) or on the easel in the Narthex.*

### **Events This Week:**

Maundy Thursday Service - Thursday 7:00pm  
Choir - Thursday 7:30pm  
Good Friday Service - Friday 10:30am  
Young Adult-Led Outdoor Easter Vigil - Saturday 6:30pm  
Easter Breakfast - Sunday, March 31, anytime after 9:00am  
Easter Sunday Service - 10:30am

### **Attendance & Offering:**

	<b>Online</b>	<b>In-Person</b>	<b>Offering</b>
March 17, 2024	21	~75	\$1085.00

### **Next Sunday's Readings:**

Isaiah 25:6-9; Psalm 118:1-2, 14-24;  
1 Corinthians 15:1-11; John 20:1-18

**The service this morning will be both recorded and live streamed.**

This can be accessed on our website, [glorylutheran.ca](http://glorylutheran.ca).

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